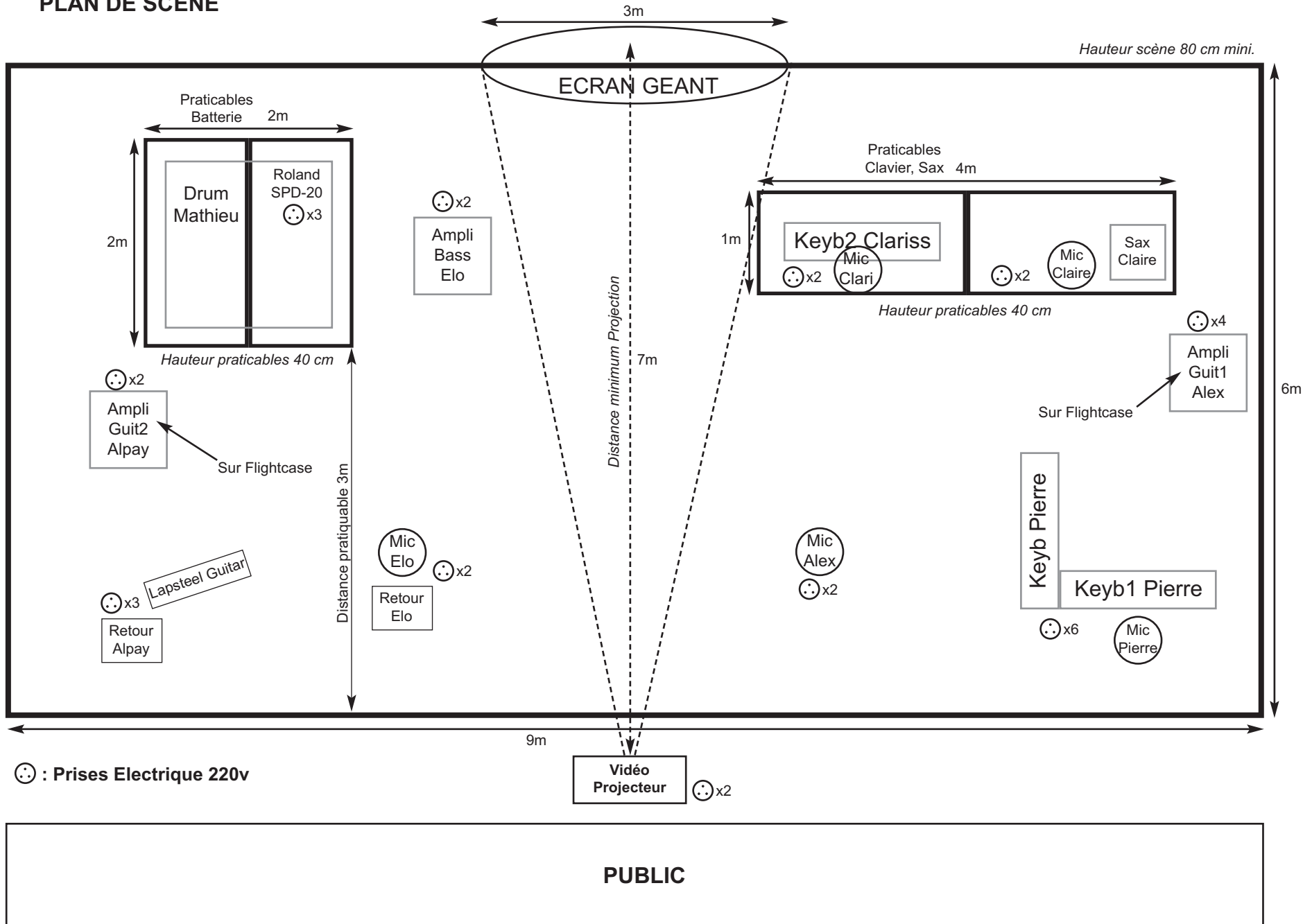


# PLAN DE SCENE



## FICHE TECHNIQUE (PATCH LIST IN) "THINK FLOYD"

(Janvier 2018 - Pour toute information complémentaire, contactez Mathieu Sylvain au 06 89 86 15 77)

PATCH	SOURCE	MICRO	PIED	INSERT	
1	KICK	AKG D112	Petit - Perche	COMP - GATE	<b>Mathieu</b>
2	SNARE	Shure SM57	Petit - Perche	COMP - GATEREVERB 400ms	
3	HH	AKG C451	Petit - Perche	-	
4	T1	Shure PG56	Clips	GATE	
5	T2	Shure PG56	Clips	GATE	
6	F TOM	Shure PG56	Clips	GATE	
7	OH.L	Shure PG80	Grand - Perche	-	
8	OH.R	Shure PG80	Grand - Perche	-	
9	Roland SPD-20 L	DI	-	-	
10	Roland SPD-20 R	DI	-	-	
11	Keyb 1 NordStage 2-EX L	DI	-	-	<b>Pierre</b>
12	Keyb 1 NordStage 2-EX R	DI	-	-	
13	Keyb 1 Roland FA-06 L	DI	-	-	
14	Keyb 1 Roland FA-06 R	DI	-	-	
15	Keyb 2 Roland FA-06 L	DI	-	-	<b>Clarisse</b>
16	Keyb 2 Roland FA-06 R	DI	-	-	
17	Basse	DI	-	COMP	<b>Eloïse</b>
18	Amp Guit.2 Fender Vibrolux	Senheiser E906	Petit - Perche	-	<b>Alpay</b>
19	Amp Guit.1 Kemper L	DI	-	-	<b>Alex</b>
20	Amp Guit.1 Kemper R	DI	-	-	
21	Guitare 12 Cordes	DI	-	COMP - PLATE REVERB 1.66s	<b>Pierre</b>
22	Guitare Classique	DI	-	COMP - PLATE REVERB 1.66s	<b>Alpay</b>
23	Saxophone	AKG PW45	-	COMP - PLATE REVERB 1.66s	<b>Claire</b>
24	Voix Keyb 1	Shure BETA58	-	COMP - HALL REVERB 1.8s	<b>Pierre</b>
25	Voix Keyb 2	Shure BETA58	Grand - Perche	COMP - HALL REVERB 1.8s	<b>Clarisse</b>
26	Voix Saxophone	Shure BETA58	Grand - Perche	COMP - HALL REVERB 1.8s	<b>Claire</b>
27	Voix Basse	Shure 565-D	Grand - Perche	COMP - HALL REVERB 1.8s	<b>Eloïse</b>
28	Voix Guit.1 -> TC Voicelive 3	Neumann KMS105 -> DI	Grand - Perche	COMP - HALL REVERB 1.8s	<b>Alex</b>
29	Voix Enfants 1	AKG P170	Petit - Perche	COMP - HALL REVERB 1.8s	<b>Enfants</b>
30	Voix Enfants 2	AKG P170	Petit - Perche	COMP - HALL REVERB 1.8s	
31	PC Sample+Vidéo, en régie L	DI	-	-	<b>Technicien Lumière</b>
32	PC Sample+Vidéo, en régie R	DI	-	-	

## FICHE TECHNIQUE (PATCH LIST OUT) "THINK FLOYD"

(Janvier 2018 - Pour toute information complémentaire, contactez Mathieu Sylvain au 06 89 86 15 77)

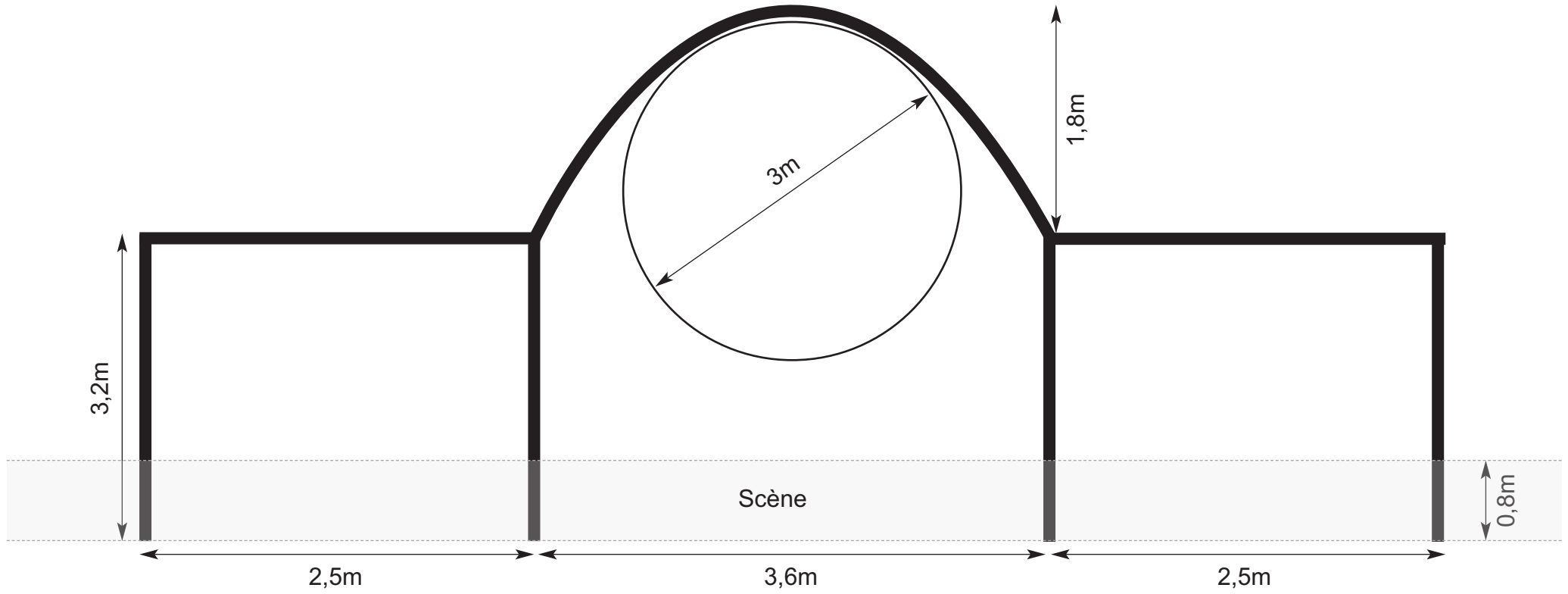
PATCH	MUSICIEN	RETOUR	TYPE
1	ALEX	IN-EAR HF	PSM200
2	PIERRE	IN-EAR	Line in
3	CLARISSE	IN-EAR	Line in
4	MATHIEU	IN-EAR	Line in
5	CLAIRE	IN-EAR	Line in
6	ALPAY	Bain de pied	-
7	ELOISE	Bain de pied	-

## Systeme Sonorisation "THINK FLOYD"

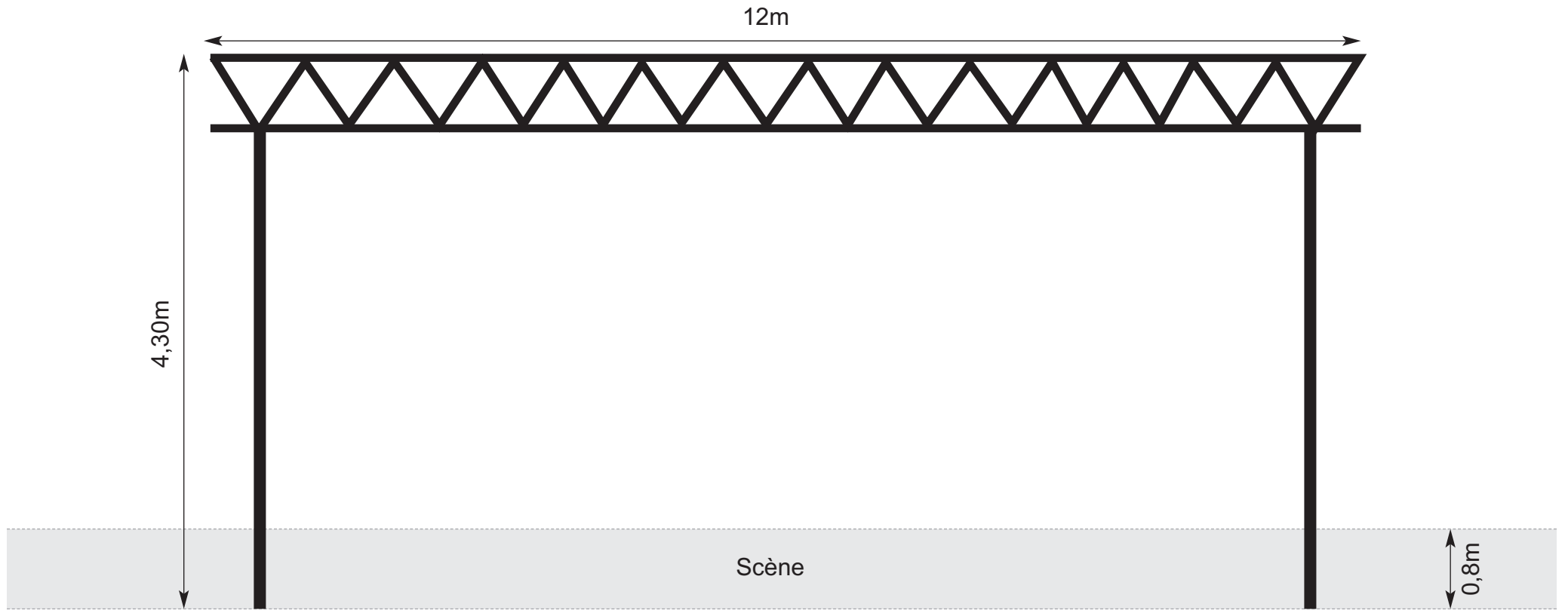
(Janvier 2018 - Pour toute information complémentaire, contactez Pierre Carretero au 06 19 93 25 05)

Qté	TYPE	MODELE	TYPE
2	SUB	ELECTROVOICE	MTL2
2	SUB	MARTIN AUDIO	S18
2	TETE	ELECTROVOICE	MTH2
2	TETE	MARTIN AUDIO	F15
2	AMPLI	YAMAHA	P5000S
2	AMPLI	ELECTROVOICE	P1200
1	AMPLI	QSC	USA1310
1	FILTRE ACTIF	MARTIN	BLACKLINE M3
1	FILTRE ACTIF	KLARK TEKNIK	DN800
1	CONSOLE MIXAGE	BEHRINGER	X32 Producer
1	BOITIER DE SCENE	BEHRINGER	S32

PONT ARRIERE



PONT FACE









## FICHE TECHNIQUE (LIGHT) "THINK FLOYD"

(Janvier 2018 - Pour toute information complémentaire, contactez Vincent Ajion au 06 68 21 46 38)

LEGENDE	Qté	TYPE	MODELE	CANAUX	RANGE DMX
1	4	LYRE	MH575 575w	16	
2	5	MULTIWASH LED	Multiform LS1130 40w	16	
3	12	PAR LED	Nichols 129FCB 144w	16	
4	6	BLINDER LED	Stairville LED Matrix Blinder 5x5 75w	28	
5	1	MACHINE BROUILLARD	STAIRVILLE HZ200 615w	2	
6	12	PAR 56	300w	-	
7	6	PAR LED	LightmaXX FLAT PAR PRO 120w	9	
8	10	PAR LED	EUROLITE SLS-7 70w	8	
9	2	LYRE LED	Showtec SHARK SPOT ONE 60w	14	
10	4	PAR 64	1000w	-	
11	4	SCAN	JB SYSTEM DYNAMO 250w	4	
12	4	DIMMER & SWITCHER	Stairville DDS-405	4	
-	1	CONSOLE D'ECLAIRAGE MIXTE	AVOLITES TITAN ONE	512	

## LISTE DES MORCEAUX SACEM

- In the flesh (The wall 1979)
- Learning to fly (A momentary lapse of reason 1987)
- Welcome to the machine (Wish you were here 1975)
- Have a cigar (Wish you were here 1975)
- Another brick in the wall (The wall 1979)
- Hey you (The wall 1979)
- Wish you were here (Wish you were here 1975)
- One of these days (Meddle 1972)
- Pigs (Animals 1977)
- High Hopes (The division bell 1994)
- Shine on you crazy diamonds (Wish you were here 1975)
- Breathe (The dark side of the moon 1973)
- Time (The dark side of the moon 1973)
- A great gig in the sky (The dark side of the moon 1973)
- Money (The dark side of the moon 1973)
- Us and them (The dark side of the moon 1973)
- Brain damage (The dark side of the moon 1973)
- Eclipse (The dark side of the moon 1973)
- Empty Spaces (The wall 1979)
- Young lust (The wall 1979)
- Comfortably numb (The wall 1979)
- What do you want from me (The division bell 1994)
- Run like hell (The wall 1979)
- Outside the wall (The wall 1979)